

## **GUYLAINE CHEVARIE-LESSARD**

[guylainechevarielessard.ca](mailto:guylainechevarielessard.ca)

[guylaine.chevarie@yahoo.ca](mailto:guylaine.chevarie@yahoo.ca)

Guylaine Chevarie-Lessard is an emerging multidisciplinary artist and essayist. She works between Montreal and Frelighsburg in Quebec, CA. Her works of part of private and corporate collections including **Caisses populaires Desjardins**. She has several solo exhibitions at her credit, both in Quebec and in Canada. She has a Ph.D. in arts from Quebec University in Montreal (2015). Her thesis has been published in 2019 to Nota Bene editions (*The Voice, Between the Audible and the Visible*). She also has a master in Art philosophy (Université du Québec à Montréal, 2001) and a BFA in Visuals Arts (Concordia University, Montreal, 2009). Her last exhibitions have been presented at McClure Gallery, Qc (2020) and her next one at FOFA Gallery, Concordia University (2022). She was also a recipient of the arts council of Quebec and Canada.

### ACADEMIC STUDIES

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- 2015 — Ph.D. Studies and Practices of the Arts – Université du Québec à Montréal
- 2009 — B.F.A. Studio Arts, concentration painting-drawing – Concordia University
- 2005 — Doctoral studies in literary tuition – Université du Québec à Montréal
- 2002 — Master's degree in philosophy – Université du Québec à Montréal
- 1999 — B.A. of arts and letters - Université de Montréal

### PROFESSIONAL EXPERIENCES

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- 2018- — Painting and drawing Teacher – Visuals Arts Center – Westmount, Qc
- 2018 — Esthetic and Art Teacher – Univeristé du Québec à Trois-Rivières, Qc
- 2003 et 2004 — Literature education auxiliary – Université du Québec à Montréal
- 2000 — Teacher trainee in philosophy - Collège Édouard-Montpetit, Longueuil.

### EXHIBITIONS (SELECTION)

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#### I. Solo exhibitions:

- 2022 — *Abysses II*. FOFA (Concordia University), Montreal.
- 2020 — *Abysses*. McClure gallery, Westmount.
- 2019 — *Espace du dedans IV*. Maison des arts de Laval.
- 2018 — *Espace du dedans III*. Arts and Culture Center of Dieppe, Dieppe, NB.
- 2018 — *Espace du dedans II*. Culture Center of Dorval, Dorval.
- 2017 — *Espace du dedans*. Arts Sutton Gallery, Sutton.
- 2016 — *Loin des bruits du monde III*. Du Parc Gallery, Trois-Rivière.
- 2015 — *Loin des bruits du monde II*. Bonheur d'Occasion Gallery, Montreal.
- 2015 — *Loin des bruits du monde I*. L'Aire Libre Gallery of the Monet Library, Montreal.
- 2013 — *Faire danser la voix*. Cdex (Centre for dissemination and Experimentation Students of the master in visual and media arts at UQAM).

#### II. Group exhibitions :

- 2021 — McClure Gallery, *Clay Roots* – Visual Arts Centre's 75th Anniversary.
- 2020 — Pictura show. Galerie Robert Poulin.

- 2020 — Coups de coeur. Archive art contemporain, Montreal.  
2015 — Les traces de la voix. 5e Biennial Drawings at Musée des beaux-arts de Saint-Hilaire.  
2014 — Les traces de la voix. Le livre imaginé. L'Aire Libre of the Monet Library, Montreal.

## PUBLICATIONS

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- 2020 — *Correspondance en studio : Guylaine Chevarie et Karen Trask*. Revue Vie des arts. No. 259. Summer 2020. 3p.  
2019 — *The Voice, between the Audible and the Visible: the Process of Creation as a Mode of Knowledge of the Subject*. Éditions Nota Bene.  
2019 — *Karen Trask : Nœuds d'écoute/Listening Knots*. Exhibition report. Magazine Espace. no. 123. « Transparency ». September 2019. 2p.  
2017 — *L'art donne une profondeur à l'existence (Art gives Depth to Existence)*. January 17<sup>th</sup>, 2017. Montréal: Le Devoir.  
2012 — Seminar report: Sound Archives and Radio Voices / 13<sup>th</sup> to 15<sup>th</sup> september 2012, « Le Temps des Médias », n° 20, Spring 2013, Paris : Nouveau Monde Edition, 2p.  
2012 — The Place of Sound, Sound Archives and Radio Voic: Seminar Arc\_phono // 13<sup>th</sup> to 15<sup>th</sup> september 2012 — Postlude / Regard oblique, in <http://www.cettevilleetrange.org>, 23<sup>th</sup> september 2012.  
2003 — The depth to the heart of the eye and mind, « Horizons philosophiques », vol 14, n°1, fall 2003, Longueuil : Collège Édouard-Montpetit, 18p.  
2003 — The painter calligrapher: the Creative Act as perfectibility of the own body, « Revue de la société canadienne d'esthétique », fall 2003, [http://www.uqtr.quebec.ca/AE/Vol\\_8/index.html](http://www.uqtr.quebec.ca/AE/Vol_8/index.html).

## TALKS

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- 2016 — *L'expérience du corps à l'atelier – Rapport entre la pratique et la réflexion (Body Experience in the Studio – Link between Praticce and Reflexion)*, Université du Québec à Montréal.  
2004 — The subject to the test of the Discourse of the method of Descartes and the Urinal of Marcel Duchamp. ACFAS congress with the research group « L'image manquante », Université du Québec à Montréal, may 2004.  
2003 — The painter calligrapher: the Creative Act as perfectibility of the own body. CRSH congress of Canadian Esthetic Society, Halifax, Spring 2003.

## OTHERS REALISATIONS

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- 2016 — *Mes pensées dansées au pinceau*. Blog of my art studio notebooks written since 2004 until now. <https://guylainechevarielessardblogue.wordpress.com/>. First publication : 2016.  
2016 — Front page of Michel Morin essay, *Être ou ne pas être*, Montreal: Les Heurbes rouges, 2016. Drawing: *Les traces de la voix 54*, 2014.

## ***VIDÉOS - INTERVIEWS***

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2020 — Video presenting my creative process for *Abysses*. 7min.6. Direction and editing: Christine Chevarie-Lessard.

<https://vimeo.com/484188441>

<https://www.lafabriqueculturelle.tv/capsules/13073/abyssesportrait-de-l-artiste-guylaine-chevarie-lessard>

2017 — Video presenting my creative process for *Espace du dedans*. 7min.38. Realization and editing: Christine Chevarie-Lessard.

<https://www.youtube.com/watch?v=1kKp1RKwSzY&t=19s>

## ***PRESS REVIEW***

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*Tremblay, Chevarie-Lessard: View from above, below and beyond*. Westmount Independent. December 8, 2020., p.21.

Fidel, Andy. The top 5 things to do in Montreal: Jan. 29 to Feb. 12, News, Montreal : Concordia.

<http://www.concordia.ca/cunews/main/stories/2015/01/29/top-5-things-to-do-in-montreal-la-vitrine-Jan-29-Feb-12.html>

Interview with Claudine Bertrand. *Café rencontre*, Feb. 19, 2015. Radio CNV.ca

## **SCHOLARSHIPS AND PRIZE (SELECTION)**

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2022 — Canada Council for the Arts (CAC)

2020-2021 — Quebec Council of Arts and Letters (CALQ)

2018 — Quebec Council of Arts and Letters (CALQ)

2013-2015 — SSHRC Doctoral scholarship

2012 — FARE, Doctoral scholarship Studies and practices of the arts (EPA), UQAM

2011 — FARE, Doctoral scholarship Studies and practices of the arts (EPA), UQAM

2011 — Fellowship, Doctoral scholarship Studies and practices of the arts (EPA), l'UQAM

2009 — Guido Molinari prize of Concordia University

2003-2005 — FQRSC Doctoral scholarship

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